



UNIVERSITÀ DI PISA

HISTORY OF THE CLASSICAL CULTURE AND TRADITION

MARIA SERENA MIRTO

Anno accademico 2022/23
CdS CLASSICAL PHILOLOGY AND ANCIENT HISTORY
Codice 620LL
CFU 6

| Moduli | Settore/i | Tipo | Ore | Docente/i |
|--|--------------|---------|-----|--------------------|
| STORIA DELLA CULTURA E DELLA TRADIZIONE CLASSICA | L-FIL-LET/05 | LEZIONI | 36 | MARIA SERENA MIRTO |

Learning outcomes

Knowledge

The student who will successfully follow the course will acquire a good knowledge of the relationship with classical sources in some contemporary authors. S/he will be familiar with the correct way of establishing comparisons and therefore suggesting a relationship between a contemporary literary work and its Greek or Latin models, distinguishing between various types of reception (formal, content, contrastive). S/he will be able to translate and comment on the relative passages of the classical sources, and to distinguish between direct reading or a more mediated and indirect influence on the modern author.

Assessment criteria of knowledge

Learning assessment will be based on the seminars assigned individually to each student, at the end of a series of lectures; the evaluation of the seminars will be complemented by a final oral exam.

Skills

The student will develop the ability to conduct independent research, analyzing the modern text and succeeding in identifying the diversity of narrative or poetic registers compared to classical models. S/he will establish links with other literary passages in which the same myth can assume different functions, and analyze the changes it undergoes in relation to the context.

Assessment criteria of skills

The student must prepare a report to be shown in class and discuss it with the teacher and his/her classmates.

Behaviors

The student will develop and refine his/her own sense of responsibility in an individual piece of research, by confronting the objections of others and defending his/her own opinions.

Assessment criteria of behaviors

The lectures, which also include a discussion in class, will be complemented by the reports of individual students; they will engage in in-depth analyses of specific topics and show up their ability to plan, organize and manage individual activity.

Prerequisites

No special prerequisites are required, just some good general preparation acquired in degree courses already attended.

Teaching methods

Both for the lectures of the teacher and for the seminars of the students the e-learning platform of the course will be used to download the teaching material (texts, essays, patterns for individual discussion). Communications between teacher and students will be based on the Moodle platform, but the interaction will be possible even during the office hours and through e-mail. The course is taught in Italian.

Syllabus



UNIVERSITÀ DI PISA

Dialoghi con Leucò by Cesare Pavese: a reading of Greek myths between anthropology and recovery of origins.

The enigmatic collection of short dialogues that have gods and heroes of Greek mythology as protagonists is a singular experiment by Cesare Pavese who reinterprets classical sources in an intellectualistic key, investigating the relationship between man, nature, destiny, supernatural forces, death. The investigation of the classical texts and models from which they draw can still reveal much about Pavese's poetics and his creative relationship with Greek and Latin literature.

Bibliography

Text:

1. Pavese, *Dialoghi con Leucò*, ed. by S. Givone, Einaudi, Torino 1999 (second edition).

For a synthetic profile of the author and his work, together with reasoned bibliographic indications:

- N. Muñiz Muñiz, *Introduzione a Pavese*, Laterza, Roma-Bari 1992 (in particolare pp. 99-132).
- Guglielminetti, G. Zaccaria, *Cesare Pavese*, Le Monnier, Firenze 1990.

Studies on *Dialoghi con Leucò*:

- L. Premuda, *I «Dialoghi con Leucò» e il realismo simbolico di Pavese*, «Annali della Scuola Normale Superiore di Pisa», XXVI, 1957, pp. 222-249.
- Corsini, *Orfeo senza Euridice: i «Dialoghi con Leucò» e il classicismo di Pavese*, «Sigma», 3/4, 1964, pp. 121-146.
- P. Biasin, *Il sorriso degli dèi*, «Il Ponte», XXV, 1969, pp. 718-741.
- Gabellone, *I nomi e gli dèi: la scomparsa del tragico*, «Paragone», XLIV, 1993, pp. 110-127.
- Van den Bossche, «Nulla è veramente accaduto». *Strategie discorsive del mito nell'opera di Cesare Pavese*, Firenze 2001.
- M. S. Mirto, *Tradizione mitica e lavoro onirico nei Dialoghi con Leucò di Cesare Pavese*, «Maia» LXVIII, 2016, pp. 783-806.
- Comparini, *La poetica dei «Dialoghi con Leucò» di Cesare Pavese*, Milano 2017.
- Van den Bossche, *Pavese's Dialogue with Ovid. The Destiny of Metamorphosis in 'Dialoghi con Leucò' (1947)*, in A. Comparini (ed.), *Ovid's Metamorphoses in Twentieth-Century Italian Literature*, Heidelberg 2018.

The research of the specific bibliography for each single report is entrusted to the students. Other general reference essays will be indicated during the lessons.

Non-attending students info

The program for students who cannot attend and therefore carry out seminar reports includes the full reading of *Dialogues with Leucò* and five essays chosen from those indicated in the Bibliography.

Assessment methods

The final oral exam, an exam on the topics covered in the course and in the individual seminars, will weigh no less than 20% on the final evaluation. The participation in the debate, at the end of the lectures or seminars, will weigh 10%; otherwise the assessment will be based on the report every single student's seminar (70%), and will depend on his/her ability to adequately develop his/her research on the topic agreed upon with the teacher, to present the results by using appropriate technical terminology, and to show competence in the use of research tools and in the methodology adopted.

The minimum requirement to pass the exam (18-23/30) is for the student to be able to understand at a basic level the texts proposed by the teacher during the exam, to demonstrate a sufficient mastery of the topics dealt with in the frontal lessons, to express him/herself with a minimum of correctness, to develop at a sufficient level his/her own research on the topic agreed upon with the teacher. Middle-range scores (24-27/30) are assigned to the students who produce evidence of a more than sufficient or good level in the evaluation indicators listed above. Higher scores (28/30 to 30/30 cum laude) are awarded to the students who demonstrate a full mastery of the content of the course, a thorough competence in dealing with research tools and methodology, the ability to solve problems related to information retrieval and the decoding of complex texts and to use the adequate specialized vocabulary, the capacity of making autonomous judgments. A fail is determined by the lack of an understanding of the minimum content of the course or of the texts proposed at the exam, the inability to express oneself adequately and to produce an autonomous reflection on the topic agreed upon with the teacher.

Class web page

<https://elearning22.humnet.unipi.it/course/view.php?id=30>

Notes

Members of the examination commission: Maria Serena Mirto (president), Elena Rossi Linguanti, Maria Isabella Bertagna (substitute).

Those wishing to take the course are asked to register on the MOODLE Web Site (see above: "Class Web Page"), which will also be used to make available materials useful for the preparation of the seminars.

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