



UNIVERSITÀ DI PISA

LATIN PALEOGRAPHY

ANTONINO MASTRUZZO

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| Anno accademico | 2023/24 |
| CdS | HISTORICAL STUDIES |
| Codice | 083MM |
| CFU | 12 |

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|--------------------|-----------|---------|-----|--------------------|
| Moduli | Settore/i | Tipo | Ore | Docente/i |
| PALEOGRAFIA LATINA | M-STO/09 | LEZIONI | 72 | ANTONINO MASTRUZZO |

Learning outcomes

Knowledge

The student who successfully completes the course will be able to describe, read, date a medieval manuscript. The student will be able to look critically at medieval books and documents in their historical and philological implications.

Assessment criteria of knowledge

The student will be assessed on his/her demonstrated ability to discuss the main course contents using the appropriate terminology. During the oral exam the student must be able to correctly read some examples of medieval Latin scripts.

Methods:

- Final oral exam
- Periodic written tests

Teaching methods

Delivery: face to face

Learning activities:

- attending lectures
- participation in seminar
- preparation of oral/written report

Attendance: Mandatory

Teaching methods:

- Lectures
- Seminar

Syllabus

The course covers the field of the entire western manuscript production in latin writing (in latin and vernacular languages). Particular attention will be paid to the Italian area and to the 11th-14th centuries.

Bibliography

Recommended reading includes the following works: P. Cherubini, A. Pratesi, *Paleografia L'avventura grafica del inondo occidentale*, Città del Vaticano, Scuola vaticana di paleografia, diplomatica e archivistica 2010 P. Cherubini, A. Pratesi, *Paleografia latina. Tavole*, Città del Vaticano, Scuola Vaticana di paleografia, diplomatica e archivistica, 2004. further bibliography will be indicated.

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