Sistema centralizzato di iscrizione agli esami Programma



Università di Pisa

SCIENTIFIC AND LARGE DATA VISUALIZATION

DANIELA GIORGI

Anno accademico 2022/23

CdS INFORMATICA

Codice 656AA

CFU

Moduli Settore/i Tipo Ore Docente/i

SCIENTIFIC AND LARGE INF/01 LEZIONI 48 MASSIMILIANO CORSINI DATA VISUALIZATION DANIELA GIORGI

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Obiettivi di apprendimento

Conoscenze

Throughout the class, the students will acquire knowledge in three different fields:

- · Information Visualization and Infographics
- · Scientific Visualization
- · 3D Data visualization and processing

Topics: Fundamentals of data visualization. Visual perception. Best practices in data visualization. Visualization techniques for both scientific phenomena. 3D data visualization. Representation models for geometric data. Basics of 3D rendering, lighting, and texturing.

Capacità

By the end of the course, the students will be able to

- illustrate and communicate data and results using visualization, also for complex and large datasets;
- · represent, manipulate and display 3D data;
- use existing visualization libraries and software tools (e.g. Seaborn, D3.js, Paraview).

Prerequisiti (conoscenze iniziali)

Basic notions of Linear Algebra, Geometry, Statistics.
Basic knowledge of Python, JavaScript+HTML, (optional) C++.

Indicazioni metodologiche

The course will consist of both frontal lessons and hands-on labs.

Programma (contenuti dell'insegnamento)

The availability of data has been growing and growing in recent years, generated from sensors, mobiles, and so on. Visualization is what one needs to put data to good use: it allows one to analyse, explore and communicate possibly large and complex data in a meaningful way. The course will introduce the fundamentals of information visualization. Information visualization often deals with abstract data, which do not have an obvious visual representation: think of the network connections of a social network. We will learn to decide what to visualize, how to abstract and encode data using different charts and graph types, and how to evaluate different solutions according to perception rules. Then, we will learn how to visualize data in low-dimensional spaces, mainly 2D and 3D. We will discuss the fundamentals of 3D representation, rendering, lighting, and texturing techniques.

Finally, we will talk about scientific visualization, which concerns the graphical illustration of scientific data (for example, biological data), with the purpose of understanding and gleaning insights on the underlying phenomena.

Modalità d'esame

The exam will consist of a practical part (a project) and a theoretical part (an oral examination, after the delivery of the project).

Note

Teams Class Code: i56gc6m



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